

This is a view of the ceramic poppies at the Tower of London, submitted by a u3a member.



Please send in more photographs. They need not have anything to do with groups' activities. They just have to be attractive!

## FROM OUR CHAIR

### Hypothesis

I woke up a few weeks ago with a thought “**The elderly are the greatest adopters and users of technology**”. Of course I am joking a little when I say that the technology in my thoughts was along the lines of Bluetooth hearing aids, polarising and varifocal corrective lenses, titanium hips, ceramic knees, pacemakers, CRT and MRI scanners. A poor joke admittedly.

Of course we also use technology to simply live in today's world: We get appointments and updates via text and email, use WhatsApp and/or Facetime to keep in contact with friends and family, have fibre broadband and WiFi, watch TV via the Internet using iPlayer and ITVX. We also tell Alexa what music to play and settle discussions by asking Google for a definitive answer. We even use a website to book a trip to the waste dump!

Technology: It's everywhere; inescapable.

It's said that the older members of society struggle with modern technology. However, being a member of Hunstanton u3a surely demonstrates an active, social and engaging attitude to life – and I can't help wondering if this helps with both of the lists above resulting in less of the former and a little more of the latter.

It's an hypothesis and not a theory. I have no data. What do you think?

**Norman**

## FROM OUR COMMITTEE

### Our Committee Members

Role	Name	email
Chair	Norman Mitchell	<a href="mailto:chair@hunstantonu3a.org">chair@hunstantonu3a.org</a>
Vice Chair	Angela Blenkinsop	<a href="mailto:vicechair@hunstantonu3a.org">vicechair@hunstantonu3a.org</a>
Secretary	Virginia Young	<a href="mailto:secretary@hunstantonu3a.org">secretary@hunstantonu3a.org</a>
Treasurer	Pat Eckersall	<a href="mailto:treasurer@hunstantonu3a.org">treasurer@hunstantonu3a.org</a>
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Events Co-ordinator	Verity Jowett	<a href="mailto:events@hunstantonu3a.org">events@hunstantonu3a.org</a>
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Speakers Secretary	Angela Blenkinsop (acting)	<a href="mailto:speakers@hunstantonu3a.org">speakers@hunstantonu3a.org</a>
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By clicking on any email address in this list, you can email the committee member directly. Remember that you can also contact any member of the Committee by going to the Hunstanton u3a website and clicking on "Contact Us".

If you have an issue or query that you would like discussed at the next committee meeting, or wish to see the minutes of a particular committee meeting, please contact the Secretary with your request along with your full contact details.

### Groups Update

We are in the process of setting up a basic Italian language group. A number of members showed an interest in this recently. Although we've not been successful in finding a teacher we have been offered a full set of DVDs and Angela Blenkinsop-Jewell has kindly offered her house to lead the group. Do let me know if you'd be interested in joining this new group, it's anticipated that we will have a start date of sometime in early September.

No-one has, as yet, come forward to lead the Craft and Flower Arranging Groups which both have had to close due to the leader's stepping down. You don't need to be a subject expert to lead a group, particularly a well-established one – just an interest in the subject and a willingness to communicate with group members re dates, times and places. It is always a shame when a group with plenty of members has to close.

There is no list of groups with availability with this newsletter. A new format has been decided where a list will be produced each month of ALL groups, showing which have vacancies and which have waiting lists. This list will be emailed to all members and also be on the noticeboard at the monthly meetings. If you're interested in joining a group then contact the Group Leader via the website. Even if a group has a waiting list, please don't be put off – when a waiting list reaches a suitable level I'll try to open a second or even third group.

We intend to have a Group Leaders' Coffee Morning/Afternoon (complete with munchies) later this year (probably October). The intention is for Group Leaders to come together to chat over their successes, issues etc and hopefully learn from each other. A provisional agenda will be issued nearer the time but in the meantime if any Group Leader has any ideas about what could be placed on the agenda do let me know.

A plea to all members, **please, please, please** do let your Group Leader know if you can't attend a meeting. The Group Leaders work really hard for you so a simple e-mail would be really helpful to them.

Finally, the holiday season is upon us all so I'd like to wish all members a lovely rest of the summer, although personally I do hope it's not quite so hot.

**Jacquie Yaxley** Groups Co-Ordinator

## FROM OUR GROUPS

### Art Appreciation

#### Elton Hall



We had a warm sunny day for our trip to Elton Hall. We met for coffee in the Mulberry Cafe in the garden centre attached to the grounds. We were met by our two guides and taken on the short walk into the house. The guides were interesting and knowledgeable, but I struggled to hear everything that was being said.

The Sapcote family built the original medieval house and tower in the 15th century. The tower still stands and now forms part of the sprawling house. The Proby family has owned it and lived there for around 500 years with every generation expanding and altering the property and gardens. Whilst it is still their family home, it's obvious that the current incumbents care greatly about maintaining the fabric of the house and contents and making that wonderful history accessible to the public.

The first room visited was The Chapel which was part of the undercroft of the original chapel from the 15th century complete with a very impressive vaulted ceiling. This room has been consecrated and is used by the family for services and christenings. We then went through the Marble Hall and up the main staircase. This area is full of family portraits. The grandest rooms were the Drawing Room and Dining Room full of terrific paintings, furniture and decoration.

I really enjoyed the fine collection of pictures including works by Gainsborough, Constable, Reynolds, Landseer and Millais. My favorite work was *A Dedication to Bacchus* by Alma-Tadema [see right]. I was struck by the incredible detail and great light of this painting. Also enjoyed seeing two of the house's three libraries. They must have tens of thousands of books collected from 17th to 20th century. On display was Henry VIII's prayer-book given to him by his sixth wife Katherine Parr.



The award-winning gardens are beautiful featuring many different areas: open vistas, secluded spaces, pond, orangery and topiary garden.

A good visit to a property I was previously unaware of.

**Martin Shapiro**

#### The Act of Parliament Clock

During the most enjoyable visit to Elton Hall by the Art Appreciation Group, I was in the second group to tour the house. Midway through our tour the guide led us into the Marble Hall. It was not like the Marble Hall at Houghton but impressive nevertheless. A marble staircase wound its way up to the second floor landing. The walls all round were filled with family portraits and a fine marble statue graced the ground floor. However my attention was drawn to a large clock made of wood decorated in a simple style hanging on the wall of the first

landing. The information sheet informed me it was a George III Act of Parliament Clock. I had never heard of such a thing before so, once I was home, out came the trusty ipad and Google set to work.

The year is 1797 and Prime Minister William Pitt the Younger has a major problem. He needs to raise a lot of money to finance the ongoing war against France and Napoleon. But he has already put taxes on tea, horses, glasses, and glass in windows. So he really needed a new idea that would not upset too many people.

Finally he thought he had the answer. He would tax time! So, in July 1797 he passed an Act of Parliament imposing a quarterly tax on the ownership of clocks and watches. He reasoned that people wealthy enough to afford clocks and watches should be well able to pay such a tax. They were articles of convenience, it was true, but many were also items of great luxury. The rates of tax were published.

Gold Watches...10 shillings each. Silver and other metals...2s.6d. Clocks 5 shillings. Clocks valued at less than £1 were exempt.

*(If I have calculated properly the 10 shillings would be equal to about £100 today.)*

Every household was to submit a list to the Authorities of all the clocks and watches they owned.

Pitt then sat back with a satisfied smile to await the £200,000 - £700,000 that would surely soon fill his coffers.

Alas it proved totally unworkable.

Clocks and watches were not always a sign of wealth. The late 18C society had become far more regulated by time. Middle classes now owned timepieces and even some poorer households although they were protected by the £1 exemption. Naturally the people sought to find ways to avoid the tax. Clock and watch owners hid their timepieces and those with gold watches swapped the cases for silver or other base metals.

There was a further consequence of this Act. Although people had hidden their clocks and no longer carried watches with them they still often needed to know the time for things like coach travel times, factory opening and closing times, political or social meetings. So large clocks simply decorated began to appear on public buildings. They became known as Act of Parliament Clocks. Before the Act clocks would only have been found on some churches.

A further exemption included in the Act was for clocks in Public Houses. They were essential for coaching Inns with their stagecoach services operating to regular timetables. These were known as Tavern Clocks and began to appear in the early part of 18C. They were made of wood simply decorated with lacquer work. The large wooden dials, shaped like a shield in the earliest clocks, were painted black against which the brass hands could be easily seen. However it was not long before all tavern owners saw the opportunity. If they provided clocks in their premises people would come in to check the time and were very likely to buy a drink at the same time. These clocks were also referred to as Act of Parliament clocks so both names were now in circulation. Tavern Clocks and/ or Act of Parliament Clocks.

But the real damage to the tax was done because people stopped buying timepieces which threw the clockmaking industry into crisis. Such was the clamour that Pitt was forced to repeal the tax in 1798, less than a year since it was introduced. In that time it had raised a paltry £2,600 not the many thousands he had anticipated.

William Pitt had to come up with something else to raise the necessary funds. In 1798 he introduced the first income tax! So now we know who to blame.

(We were requested not to take photos in the house so I cannot show the Elton Hall Clock here.)

**Liz Fiddick**



An Act of Parliament Clock.  
Source: Royal Museums  
Greenwich

## Arty Facts

### DO SOMETHING BRILLIANT TODAY

These are the first words on the national u3a website. The encouragement and positivity of this statement underline the whole tone of the website.

Yes we can! Yes I can! How important it is to be reminded of this when faced with our increasing age. Later life is a time of possibility and growth. We can use our voice to make a difference and influence change.

The world of so many older people is full of doubt and uncertainty. Some of us have health difficulties, some of us are without family, some of us have housing problems... and so I could go on.

What the u3a does is underline the message that we all have a voice. It is whether we choose to use it or not that makes the difference.

In the Arty Facts group here in Hunstanton we are doing something brilliant and some of us have found our voices through art history. Our group has been going quite a while now and we have organised several speakers to inform and enlighten us about artists and their work. But we have long been aware that despite the benefits of listening to the experts the deeper learning comes through doing something yourself.

At our last session two members of the group grasped the metal and gave us talks about two artists very different from each other. In using their voices they influenced change – change within the group, change within themselves.

Liz Fiddick chose to talk about Joseph Wright of Derby (1734 – 1797). I may have known something about him before but I went away with a much deeper understanding of his work and a new approach of how to really look at his paintings. The scales were falling from my eyes!

The skill Wright had of painting light and shadow was superb. For instance you never see the source of light in his painting and yet the portrayal of light and shadow is possibly the most noticeable aspect of his work.

But it wasn't just that – he was very keen to know how things worked and to educate the viewer about the scientific experiments he painted.

It has been written about him that:

The awe and wonder of the scientific age captured in oil was his exceptional achievement.

The other unusual thing about this artist was that he painted ordinary people. The figures he placed in many of his paintings were the folk he knew and some have been identified as such.

Wright was clearly a man who used the medium of paint to tell us, apart from his subject matter, much about himself. His mind was alive to the transformation happening in society through the industrial revolution. He was a thinker, an educator, a believer in change, a man of the people.

Our next speaker, Carolyn McDermid, chose to present a very different artist: C.F.A. Voysey (1857 – 1941).

Her choice had a personal connection to this Arts and Crafts designer and it started with a card she had been sent by her cousin. The card was a design by Voysey.

The story she unveiled of this designer was one that had a troubled side to it. He was a man of wide artistic talent who designed not only houses but almost everything else – wall paper, fabrics, furniture – whatever went inside a building and more. The Studio publication launched in 1893 focused on arts and crafts and did much to promote Voysey's work.

His 'sombre and uncompromising character' ( [www.voyseysociety.org](http://www.voyseysociety.org)) was in complete contrast to his 'light, organic and beautiful output'.

The underlying principle of his work was to imbue sincerity and moral integrity in anything he produced. He wrote that:

All art is the manifestation of thought and feeling...We must love all beauty...this burning love of the beautiful is really at the bottom of all true progress.



Joseph Wright self portrait c.1780  
Source: Wikipedia

He believed that in nature harmony is everywhere and he strove to imitate nature's harmony in his work.

To see what he was attempting to achieve you can look at the house he designed in 1893 for John Wilson an industrialist: [perrycroft.co.uk](http://perrycroft.co.uk) gives you an excellent idea of Voysey's work. He created a house which related to the landscape around it and he conceived the whole thing as a single piece. Every doorknob, rainwater hopper, fireplace etc. was his work.

This was his first major architectural achievement and Pevsner later called it a masterpiece. It led the way to several more commissions. Not only that but his radical thinking was an influence on other architects.

Carolyn's talk detailed other houses and designs – one in particular caught my eye: Broad Leys in Cumbria. Again you can see this on the internet where it is described as another masterpiece as it was a groundbreaking design so different from a Victorian villa.



Perrycroft  
Source: [perrycroft.co.uk](http://perrycroft.co.uk)

Much of it is unchanged and you can even stay there! You might be tempted to if you want to sense the ghost of Beatrix Potter who used to rent the house as a summer retreat. Apparently she wrote some of her books there. There is so much to say about Voysey – his vision, his output, his energy; but for all that by 1917 his life crumbled with the break up of his marriage and financial hardship. Designs for houses were changing and he was being left behind.

This sad conclusion to Voysey's life stands in stark contrast to his legacy. The beauty he so revered is still there to see in his work and this surely is a gift we are fortunate to have.

Although, as with Joseph Wright, I knew of Voysey, Carolyn's presentation has lit a light under his name for me and who knows I might be booking a room in Broad Leys or the cottage for rent that Voysey designed in the grounds of Perrycroft!

Finally if you enjoy art you might like to join Arty Facts and come and be inspired by people like Liz and Carolyn who have generously given us a greater understanding of the world of two amazing artists.

**Margi Blunden**

## Military Matters

The Military Matters group decided to take advantage of the good weather and escape the usual researching of data and presentations followed by discussions sitting indoors. So, on Thursday 3rd July (not our usual day), away we headed to RAF Coltishall Heritage Centre.

Although a small centre, it is manned by a dedicated band of volunteers, one of whom met us as we arrived and then joined us on our travels through the centre giving details of what we were looking at and some of the history of the site.

We managed to find the coffee shop for a brief stop and realised we had lost a couple of members, who had seen on arrival a Jaguar fighter plane sitting at the end of the building. Once refreshed, a picture to remember the day was taken, although not very clear of the members it does show the Jaguar fighter plane.

Back to the heritage centre and catch up on a few bits we had missed, buy a couple of key rings etc. and trundle back to home.



A very enjoyable trip out and I for one look forward to more of the same.

**Martin Turner**

## Outings and Posh Teas

Over a period of time a number of the regular attendees going to Outings has declined mainly due to health reasons which limit their activities. There was however, a good response to a suggestion for a Posh Afternoon Tea Group to be formed but no one volunteered to run it. After some discussion, and with agreement from both sides, it seemed the simplest thing was to combine this with the Outings Group which has already been done and we have a welcome larger number of members.

An initial coffee morning was very well attended, and it was really nice to meet some of the “new” faces and get ideas.

Thaxters played host to a Sunday Afternoon Tea in June for a small group of five. We were seated at a large round table and what a pleasure it was to be able to have a conversation with everyone. There was almost a stunned silence when the food arrived on two enormous 3-tiered cake stands as we took in the enormity of eating it all. Did we – NO but I believe we all took 2 boxes each home for supper with a selection of sandwiches, savouries, scones and cakes! A lovely afternoon out.



## The Gas Museum at Fakenham

Five of us were set to go for this trip to Fakenham with the option of going round the open market and the Auction, ahead of the Museum opening at noon. At the last minute three had to drop out and then there were two! I duly picked up Sue as arranged, and we were lucky enough to get a parking spot at Aldiss. It was a lovely day, but we thought a quick look at the Auction was a good start and left plenty of time for the market. That’s where things didn’t go according to plan as we both saw something we wanted to bid on. Needless to say, we abandoned The Gas Museum for another day and, after both of us successfully bidding, retired triumphantly with our purchases for a well-earned lunch at Aldiss.



Home with the spoils!

We have fifteen booked for what we hope will be a Posh Afternoon Tea at Sandringham, and a Bus Outing to Sheringham is planned where we make stops en-route for coffee, lunch and tea and we don’t have to worry about parking.

**Mary Core**

## Book Group Two

### This is what we read!

Do Book Groups make the news? You could be forgiven for thinking that they don’t, They certainly did in the past when people discussed the Book Society ‘Recommended!’ lists which started in the 1930’s as a way of promoting book sales of essential literature to the man and woman in the street, tempting them away from the lure of Boots Lending Library, encouraging them to build a reference library of their own. And today we have Book Clubs both on BBC Radio 4 and the World Service, as well as all over the country, not to forget the u3a. Literature of all types, shapes and sizes demands our attention, and as a local link back to the original Book Society of 1929, among the panel of ‘influencers’, as we might refer to them today, was my father, Edmund Blunden, serving from 1932 to 1952.

A new book out by Nicola Wilson titled *Recommended!* explores the founding of the Book Society and the individuals who made the choices.\*

Book Group 2 – our group – has been going for at least 15 years, with a small, friendly



cross section of readers. It is always a pleasure when Wednesday afternoons once a month come round and we huff and puff over whether we've even been able to finish the book in the allotted time, whether we enjoyed it, what it sparked in us and how successful it really was for us (publisher's blurbs to the wind – they only want to sell books of any description). We choose titles between us once a year, and more recently been awarding them marks out of ten. Some of our authors may even be turning red as their lauded book is shredded around our table!

Just as a taster, this year we have been to rural Ireland with Claire Keegan's *Small Things Like These*; to BBC Sarah Rainsford's stint as a correspondent in Putin's Russia before she was expelled, *Goodbye to Russia*; Ian McEwan's *Lessons* took us from school days to a murky family history in Germany; we have enjoyed the Middle East being discovered by that wonderful woman Gertrude Bell in the *Desert Queen*, and the lasting effect she had on the creation of its current borders; for light relief we have discovered the royalty of England since Roman times until the sixteenth century through the comedic eyes of David Mitchell in *Unruly*.

*Rivers in the Sky* by Elif Shafak was commended for its environmental alerts concerning the state of our rivers today. She leaves us with an alarming message.

To come, and to have marks awarded out of ten, are Colm Toibin's *Long Island* and Mark Twain's *Innocents Abroad* that is an account of probably the world's first cruise in 1867.

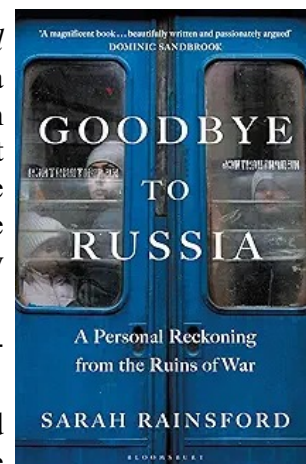
If the Book Society, its founder Hugh Walpole and my father, had had some of those titles submitted, no doubt they would have come 'Recommended!'.

We have some spaces available now in our group, and if you would like to give us a try, please let me know!

### **Margi Blunden**

Contact me via the Hunstanton u3A website, click on Book Group 2 and then click on Leader enquiry.

\* If anyone would like to borrow this, I have a copy.



## **Cryptic Crosswords**

Our group meets twice a month, on Tuesday mornings, and consists of six members. We generally start with a relatively easy crossword and then move onto a difficult one – normally the very aptly named *Telegraph Toughie*. On our own, this would take even the best of us many hours to complete – if we could finish it at all. As a team, however, we have never failed. Pride comes before a fall so, by the time you read these lines, we may well have met our Waterloo.

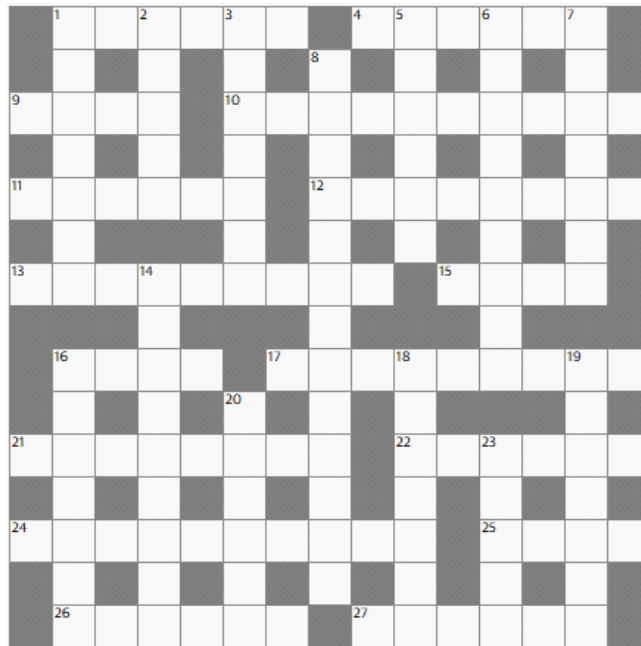
As a bit of a side-line, we decided that we would like to compile our own cryptic crossword, a first for all of us. Our leader, Pat, brought along an empty 15 x 15 grid (actually one which had recently appeared as a Guardian Crossword, but without the answers). We started to put a few new words in, and also to start creating some clues for them. Then we left it for next time. When we arrived at the following meeting, we found that Ray (probably our most experienced solver) had filled in the rest of the grid!

Let me tell you: finding words that fit into a crossword grid is extremely tough if you are not used to it. I have been pulling my hair out trying to complete a grid for the chess magazine that I edit. After weeks of sporadic effort, I still haven't managed it. Ray's achievement is to be applauded.

A filled-in grid left the *comparatively* easy job of creating clues. Most of us had a go. The result is the crossword and clues below. To be completely honest with you, we don't know whether it is easy or difficult to solve. Please let us know.

We have tried to include as many types of clue as we can. Some of them are designed to be short and sweet. See, for instance 15 Across. Some are fun, like 17 Across. Some are really clever and slightly unusual, like 13 Across. Another really neat clue is 8 Down. (None of these were composed by me!)

If you can solve any or all of the clues, why not join our group? We are thinking of starting small classes to help u3a members learn how to solve cryptic crosswords, so that could be another way in which you can get involved. If you are a reasonably experienced solver, please let us know how easy or difficult you found it. One day, we hope to submit one to be published in *u3a Matters*, the movement's national magazine.



**Across**

- 1 Content of home agreement is insufficient (6)
- 4 A quiet end – a place for Cinders (3,3)
- 9 Old, old man goes back for a groove (4)
- 10 Spooner's rabbit calls on our senses of humour (5,5)
- 11 Handsome hunk seen in helipad on island (6)
- 12 Lives with Seb's endless routines? (8)
- 13 Forcibly removed spider (6,3)
- 15 Gentle sort (4)
- 16 Implement for firstly taking out our laundry (4)
- 17 Kitchen utensil made by Spooner's nosy enthusiast (6,3)
- 21 Acrophobics are advised not to do this bearing feathers (4,4)
- 22 A hundred old Indian coins for these bloomers (6)
- 24 Pare miser's tresses with pistols? (10)
- 25 Right removed from European expert (4)
- 26 Father's attempt is flaky, say (6)
- 27 Philosopher missing note puts in a box (6)

**Down**

- 1 Cockney couple follow winding path (7)
- 2 Tree fruit in a cornucopia (5)
- 3 Official on an American newsman turned it down (7)
- 5 Hack off end of mollusc they mangled (6)
- 6 Worrying underground dweller around Eire's capital, not Denmark's (9)
- 7 Make emotional appeal about this enterprise initially folding (7)
- 8 Start of joke interrupted by pro offering mutual indemnification (5,3,5)
- 14 Backward ethnic group captures leader to make fishnets (9)
- 16 Endlessly post inflammatory comments and cut off loose woman (7)
- 18 Fashionable, not trans, gold tooth (7)
- 19 Musical genius from Vienna made USBs (7)
- 20 This monkey made a huge mistake (6)
- 23 Sir announced "lights out!" (5)

*The solution is at the end of this newsletter, after the Quiz answers.*

Article by **David LeMoir**

Contact Group Leader, Pat Eckersall, via the Cryptic Crosswords group page on the u3a website.

## FROM OUR MEMBERS

### Questions

Will trees still grow with summer shade,  
Or will fire consume like a slashing blade?  
Will gentle rain keep falling, feeding life anew,  
Or will floods over all, destroy the things we knew?

Will blossoms still bloom and birds still fly  
In a clear blue sky, when the killings done?  
Will children play and hold your hand,  
Sing and dance in a ring when the wars are won?

Will we walk in the park rest where we belong,  
Happily go beyond, or will it all, begone?

**John Windibank** *Wars accelerating climate change*

### Norfolk Sunset

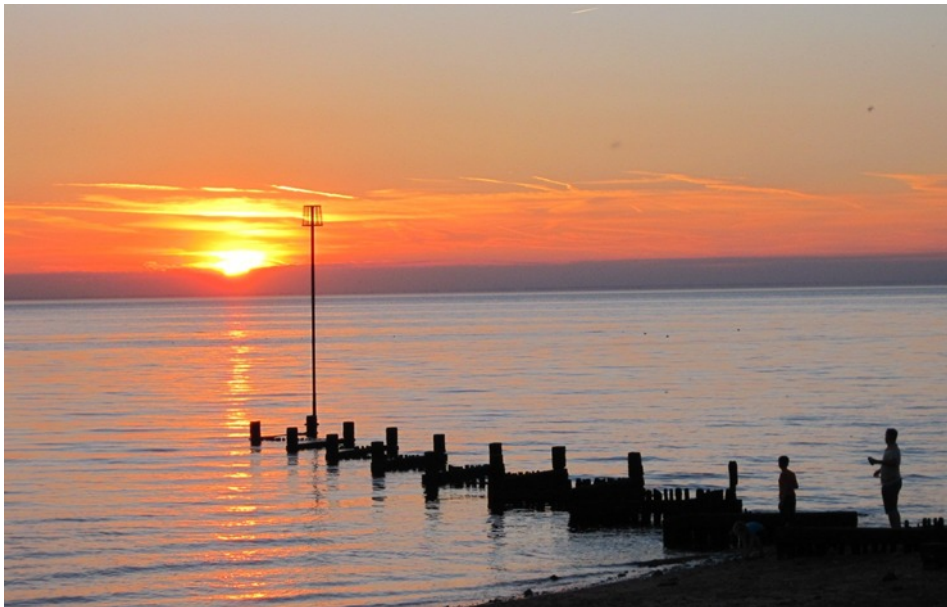


Photo courtesy of John Windibank



### Talk To Me!

Adam Rollins was a scientist. A forward-looking and dedicated man who constantly looked for new challenges in the scientific world. He spent countless hours looking for something that nobody else had thought of before. And now he was excited. Perhaps even more than excited, for he had found a way of making ancient stones give up their secrets. For decades statues, particularly those such as on Easter Island, had puzzled mankind with the unknown histories of their origins. Now, Adam was convinced he had discovered a way for these ancient monoliths to divulge their stories. He had calculated the combined age and resonance factor for each type of stone, designed the equipment to utilise it, and was now ready to put it to the test.

With trepidation he approached NOMOS (National Ordinary Mainstream & Observation Society) with his ideas and research data, hoping to secure much needed funding. After much consideration, and detailed

inspection of all of Adam's work, the committee agreed to do so in principle. Quite naturally however, they decided that before putting pen to paper to seal the deal a demonstration of his technique in practice was needed. An agreement was made that a test would take place at Stonehenge so, with the appropriate permissions granted, a date was arranged. The day came quickly and, in perfect weather, Adam set up his equipment in front of the assembled group.

He switched it on. A distinctive hum began to emanate from his handset which proceeded to increase rapidly in volume, causing him to make speedy adjustments until he was finally happy He was ready. Satisfied with the volume and tone he pointed the probe at the nearest stone whereupon the frequency and tone began to modulate wildly and the indicator oscillated madly. The needle on the recording paper rose and fell in time leaving a distinctive trace.

"See. Just listen" cried Adam as he switched off the machine. "Just look at that trace. It shows just what the stone is saying. Its complete history unfolding before us, and it would be the same for any stone, idol or monolith you'd choose".

"That's very clever. but how do you decipher it?" asked one of the committee, pointing at the printout.

"That is why I need your funding," replied Adam. "I have started my preliminary work and what I have achieved so far makes me confident I can do it. I just need your backing."

The observers huddled together for several minutes then the spokesman approached Adam and said, somewhat pompously "Mister Rollins, we have considered your proposal most carefully. We have weighed up your evidence and demonstration you have given us. We think you have something of great scientific importance for the world. Therefore, we agree to back your research with the proviso, and your promise, that it will not be kept a secret, but published for all to see."

Adam readily agreed, but he also asked if the agreement was exclusive to NOMOS as he wanted to obtain funding from some other organisations who were interested. The committee discussed this for a moment then agreed that the more funding he could obtain the better for all involved.

It was because of this statement the following story appeared in a national newspaper:

*Great news. Following discussions with several global organizations, the British scientist who claims he can get ancient stones to talk and tell their stories has managed to reach agreements to fund his project. Adam Rollins, aged 52, has secured assurances that his project will be backed to the tune of many thousands of pounds. The largest contributor being NOMOS who were convinced of the practicality of his experiment having heard the recordings of the sounds the stones emitted during a recent demonstration.*

The headline read:

## **A. Rollin's tones gathers NOMOS**

**Arthur Chappell**

### **Forthcoming Meetings**

**21st July 2025** *The Castaway Crew*

A performance by this local acapella shanty group of twelve women, who perform to raise money for Charity.

**August** **No Meeting**

**15th September** *RNLI* by Kate Craven.

To save lives, education is the key...

**20th October** AGM 2025

## QUIZ

1. Which is the world's tallest waterfall?
2. What is this animal?



3. Which is taller. The Statue of Liberty or Notre Dame Cathedral?
4. What is the capital of Saudi Arabia?
5. What is the largest bird in the world by wingspan?
6. What was New York City originally called?
7. Which was written first. Frankenstein or Dracula?
8. Who wrote it?
9. Which came first. M&M's or Snickers bar?
10. Why was this sweet popular with the U.S. military?
11. The Potomac river runs through which American city?
12. Which part of the body has most bones?
13. What is a female donkey called?



14. What disaster happened on April 14th, 1912?
15. What is this?



16. Apart from being a Disney Dog and a Planet what was PLUTO?
17. Which whale has a tusk?
18. What is the fastest creature in the animal kingdom?
19. How many dots appear on a pair of dice?
20. What is a word or phrase, that reads the same backward as forward, called?



**Arthur Chappell**

*Answers on the next page*

## FROM OUR EDITOR

### Welfare

If you know of any member who is ill or has recently suffered a bereavement please contact Karen, our Welfare member. Karen will then send a suitable card from the u3a. Email [welfare@hunstantonu3a.org](mailto:welfare@hunstantonu3a.org)

### Change of Circumstances

If you change your address, telephone number (landline and/or mobile) or email address please ensure that you pass the new details to [memsec@hunstantonu3a.org](mailto:memsec@hunstantonu3a.org)

### Newsletter Copy Date

Items for the next newsletter are required by MONDAY 11TH AUGUST 2025. Please send them to **BOTH** Sylvia at [newsletter@hunstantonu3a.org](mailto:newsletter@hunstantonu3a.org) AND David at [subeditor@hunstantonu3a.org](mailto:subeditor@hunstantonu3a.org). You will receive an acknowledgement of you contribution.

Please submit them in WORD, odt (e.g. from Libre Office) as email attachments. If you are including photographs, we need them as separate files – please do not embed them in the document – that causes us problems! No PDFs please.

### Thank You to.....

Our thanks to all who have contributed to this month's newsletter. Group Leaders: please encourage your members to tell us about one of your meetings. Please don't leave it to just a few groups to let us know what is happening.

## Answers to the Quiz

1. Venezuela, The Angel Falls; 3,200ft drop
2. An Okapi
3. The Statue of Liberty at 305 feet
4. Riyadh
5. Wandering Albatross
6. New Amsterdam
7. Frankenstein in 1818
8. Mary Shelley
9. M&M's in 1941
10. Because they did not melt in their pockets
11. Washington
12. The hand, with 27 bones
13. A Jenny
14. The Titanic hit an iceberg
15. A butter churn
16. Pipe Line Under The Ocean,
17. The male narwhal does! It's tusk is simply a long pointed tooth
18. The Peregrine falcon (recorded at 180 mph in a dive)
19. 42
20. A Palindrome

## Crossword Solution

